

e-PS, 2015, **12**, 8-14 ISSN: 1581-9280 web edition ISSN: 1854-3928 print edition

e-Preservation Science (e-PS)

is published by Morana RTD d.o.o. www.Morana-rtd.com

Copyright M O R A N A RTD d.o.o.

SCIENTIFIC PAPER

National Gallery of Art, Washington, DC. Mailing address: 2000B South Club Drive, Landover, MD 20785.

corresponding author: k-morales@nga.gov

# A NOTE ON CHARACTERIZATION OF THE COCHINEAL DYESTUFF ON WOOL USING MICROSPECTROPHOTO-METRY

Kathryn M. Morales, Barbara H. Berrie

## **Abstract**

The use of microspectrophotometry to characterize cochineal in dyed wool is described. The effect of mordants and adjuvants on the absorbance and emission spectra was measured. Chromium, copper, and iron mordants and bases cause a red shift in absorbance spectra while tin and aluminum mordants and acids cause a blue shift. Cochineal mordanted with tin and aluminum fluoresces while chromium, copper, and iron mordants quench fluorescence. There is a great deal of overlap in the absorbance and emission spectra of the different formulations. A plot of all three emission peak maxima discriminates among substantive, mordanted, and acid-treated unmordanted cochineal.

## 1 Introduction

Many natural organic red colorants have been used as dyes and pigments. Their chemical composition falls into several classes including xanthanes (e.g., rhubarb), flavonoids (e.g., weld), and quinones. Of the quinones, a subset of anthraquinone pigments and dyes can be prepared from either plant or animal sources (e.g., madder and cochineal, respectively). These have a long history of use. <sup>1-5</sup> The cochineal dye is extracted from the insect *Dactylopius coccus* (American cochineal) which lives on *Opuntia* cacti. The main colorant is carminic acid. Cochineal can give many colors depending on the use of mordants and adjuvants such as organic acids and ammonia (Figure 1). <sup>6</sup> Adjuvants are dye bath additives used as color modifiers. The colors that can be produced range from orange to purple, and even deep browns-used for mourning colors. <sup>7</sup>

Identification of the specific colorant used in a work provides important information on the technology available to the artist or craftsperson who made it, evidence for trade in materials and know-how, and is valuable in assessing condition and specifying conservation protocols.

Arguably, high performance liquid chromatography offers the most detailed information for characterizing the colorants in red lakes and dyes.<sup>8-10</sup> However, information on any mordant which might have been used is not usually obtained using this method. X-ray fluorescence spectroscopy can be very useful for analyzing metallic mordants, but it can be difficult to be certain about the mordant when the lakes are in mixtures with or layered over other dyes or pigments, particularly those which contain elements used as mordants, such as aluminum or calcium. It has been demonstrated that determining the mordants on dyes in textiles is complicated by the presence of adventitious material which has accumulated over time.<sup>11</sup> Mass spectrometry may prove useful for identification of both dye and substrate.<sup>12</sup> Raman spectroscopy can be used in many cases, and application of this technique to nonsampling and microsampling analysis continues to be developed.<sup>13, 14</sup>

Nonsampling methods for identification of red dyes and lakes include reflectance and emission spectroscopy. In 1977, Kirby showed that spectrophotometric methods could be used to discriminate among colorants in

received: 30/01/2015 accepted: 05/04/2015

key words:

cochineal, madder, wool, mordant, microspectrophotometry, fluorescence spec-

troscopy

paint cross sections.<sup>15</sup> UV-visible reflectance spectroscopy has been used to identify red lakes in paintings.<sup>16-18</sup> Emission spectroscopy has added greatly to the ability to identify the dyes in situ.<sup>19, 20</sup> Despite a great deal of progress in applying these techniques to the characterization of natural red lakes used for tex-



Figure 1: A sample card of cochineal-dyed wool prepared using a variety of recipes, photographed by the authors. The sample card was included with the book *Cochineal and the Insect Dyes.*<sup>6</sup>

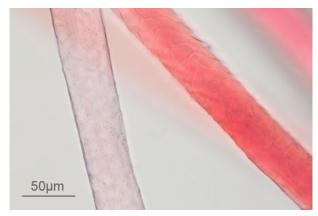


Figure 2: Bright field image of typical fibers studied in these experiments. The sample is mounted in glycerol on a glass microscope slide.

tile dyes and pigments, it remains difficult to discriminate among dyestuffs such as madder, cochineal, and lac using spectrofluorimetry. Several factors complicate the analysis. All three coloring compounds share the same basic anthraquinone molecular structure. The electronic spectra of some dyes are highly dependent on the nature of the metal complexed by them. Interference from a substrate can be considerable; for example, parchment fluoresces brightly.21 When using in situ methods binding media can contribute to spectra. For example, linseed oil emits at 510 nm<sup>22</sup> and rabbit skin glue at 500 nm as per our measurement. In solution, values of absorption and emission maxima of colorants are strongly dependent on the pH of the system<sup>23-25</sup> and solvent effects can be large. At high concentrations, aggregation of the molecules<sup>26</sup> occurs which affects the emission spectra. These variations mean that there is overlap of the maxima in the spectra of compounds such as carminic acid and laccaic acid and others that are in dyes, making discrimination among species using fluorescence spectroscopy quite difficult. The formation of new chromophores on natural ageing and their effect on the use of electronic spectroscopy to identify the original colorant is still being studied.

The wide range of colors that can be produced using cochineal, in itself, suggests that the identification of the parent colorant carminic acid using electronic spectroscopy might be challenging. We set out to measure the dependence of wavelength maxima in cochineal-dyed wool on factors including the mordants and pH adjusters used in different recipes designed to give different colors. This paper summarizes our work on the measurement of the absorbance and emission spectra with the goal of determining the variability of the spectra of cochineal prepared according to different recipes, and determining how well various preparations of cochineal can be discriminated. We employed microspectrophotometry which requires an extremely small sample, using only a fiber, generally about 3 mm long, taken from a yarn using forceps, which may be considered minimally destructive (Figure 2).

# 2 Experimental

# 2.1 Samples

Samples of cochineal-dyed wool on a sample card, included with the book Cochineal and the Insect Dyes by Fredrick H. Gerber (Figure 1), were studied.<sup>6</sup> Gerber prepared the samples using cochineal derived from whole bug Dactylopius coccus cultivated in Peru. The wool he used was from the same supplier and batch, and care was taken to ensure that dyeing times, temperatures, and mordanting methods were the same for all samples. Details of the techniques and recipes used to create the samples are described in the book. A general recipe involved 4 oz of potassium aluminum sulphate and 1.5 oz of cochineal per pound of wool. Wool was simmered in the alum solution for one hour to premordant; next it was washed and placed in the cochineal dye bath for one hour. For the studies of madder, samples were prepared by Julia Burke according to recipes provided by Helmut Schweppe.<sup>27</sup>

# 2.2 Microspectrophotometry

Transmittance and luminescence spectra were acquired using a Craic 1000 QDI UV-visible microspectrophotometer (CRAIC Technologies, San Dimas, CA) with a 36x Cassegrain objective that provided an analysis area of 16 µm². Absorbance spectra were obtained in transmitted light mode using a 75 W xenon lamp. For fluorescence microscopy, a 100 W mercury lamp was used. Emission spectra were obtained using a filter cube with a narrow band excitation filter centered at 433 nm and a 476 nm cut-off filter.

With the aid of a stereomicroscope, forceps were used to pull one wool fiber from each wool sample, including the undyed wool Gerber used. Fibers ranged in diameter from 30–50 µm. Each sample was mounted in glycerol (99.5+% spectrophotometric grade: Sigma-Aldrich) on a glass slide with a glass coverslip (Figure 2). Measurements were made with the focal plane of the microscope located within the fiber. Collection of good quality absorbance and fluorescence spectra required approximately 150 ms and 300 ms respectively, and 40 scans were averaged. First and second derivatives were calculated using GRAMS software to determine the positions of maxima.

### Absorbance Maxima (nm) Fluorescence Maxima (nm) Sample Mordants and/or Dyestuff Group Adjuvants $\lambda_1$ λ2 $\lambda_3$ $\lambda_1$ $\lambda_2$ $\lambda_3$ 575 607 Substantive none 498 532 547 646 alum only 492 527 566 571 607 654 chrome only 501 539 588 n/f n/f n/f Alum and 610 648 alum tartar 483 521 562 575 Chrome chrome tartar 498 534 576 n/f n/f n/f alum chrome tartar 496 529 570 554 606 650 oxalic acid 479 504 538 545 582 637 505 538 545 581 641 tartar 479 Acid Only sumac (tannic acid) 479 502 538 544 581 638 vinegar 479 501 535 545 580 644 521 562 578 606 tin only 485 646 Cochineal 515 556 580 610 648 tin tartar 479 513 552 571 608 649 tin lime juice 480 Tin tin oxalic acid 480 514 552 576 609 650 480 519 557 572 610 649 tin vinegar tin sumac (tannic acid) 481 515 552 574 608 649 copper only 541 569 600 n/f n/f Copper copper tartar 497 532 582 vwf vwf vwf iron only n/f n/f n/f vwa vwa vwa iron tartar 532 582 604 n/f n/f n/f Iron iron oxalic acid 496 532 578 544 580 645 alum only (NH<sub>3</sub>) 574 607 653 500 539 582 Ammonia tin oxalic acid (NH<sub>2</sub>) 501 529 572 573 609 646 605 alum tartar 479 510 549 564 648 Alum and Madder Tin alum tin tartar 478 508 548 561 605

Table 1: Wavelength maxima in the visible region of the absorbance and emission spectra of dyed wool sample fibers. Emission from the wool protein at c. 516 nm, present in many spectra, is not reported in the table.  $\mathbf{vwa} = \mathbf{very}$  weak absorption;  $\mathbf{n/f} = \mathbf{no}$  fluorescence;  $\mathbf{vwf} = \mathbf{very}$  weak fluorescence

## 3 Results and Discussion

## 3.1 Absorbance

Wavelength maxima in the visible region of the absorbance and emission spectra of dyed wool fiber samples are presented in Table 1. Most absorbance spectra contain two resolved bands and one higher energy shoulder.

Typical absorbance spectra are shown in Figure 3. The copper-mordanted sample has only one broad absorption band, perhaps due to peaks being unresolved.

Wavelength maxima of the two resolved peaks ( $\lambda_{abs2}$  and  $\lambda_{abs3}$ ) in the visible spectrum for all samples are graphed against each other in Figure 4. A fit of all data below 600 nm gives :

$$\Delta$$
 =  $\lambda_{abs3}$  -  $\lambda_{abs2}$  = 37 with  $R^2$  = 0.9776

This constancy suggests that the same two electronic transitions occur in all samples, and that the different sample preparations do not change the relative nature of the ground and excited states.

Chromium, copper, iron, and bases cause a bathochromic (red) shift while tin, aluminum, and acids cause a hypsochromic (blue) shift. The acidified sample mordanted with both chromium and alu-

minum is blue shifted relative to the substantive sample, however an unacidified chromium and aluminummordanted sample was not available for comparison. The graph shows that the wavelengths of the absorption bands of tin and aluminum-mordanted samples can be very similar.

Like cochineal, madder absorbance spectra contain two resolved bands and one higher energy shoulder. Figure 4 shows that the two resolved absorption peaks of madder exhibit the same constant relationship as those of cochineal. Some investigators suggest that an identifying characteristic of madder is a blue shift relative to cochineal. 16,17,28 However, Figure 4 shows the absorption maxima of madder are located between unmordanted and tin-mordanted cochineal prepared with acid adjuvants. Figure 5 shows the overlap of madder and cochineal absorbance spectra, particularly unmordanted acidified with sumac.

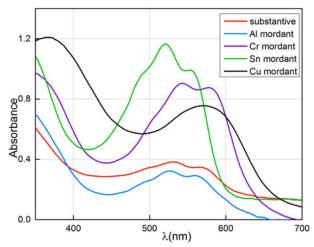


Figure 3: Absorbance spectra of fibers of wool dyed using cochineal and various mordants.

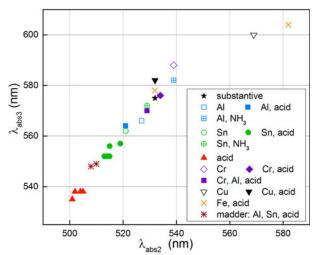


Figure 4: Plot of absorbance peaks  $\lambda_{abs2}$  against  $\lambda_{abs3}$  for all samples listed in Table 1.

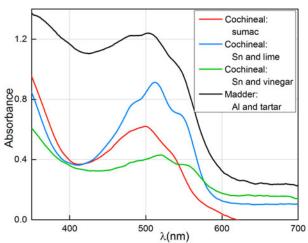


Figure 5: Absorbance spectra of cochineal and madder dyed wool.

## 3.2 Fluorescence

Emission spectra of cochineal-dyed wool have three bands in the visible region. They generally have one relatively intense band with two shoulders-one at higher and one at lower energy than the most intense peak. The exception was the fluorescence spectrum of the substantive sample in which the most intense peak is at the highest energy as shown in Figure 6.

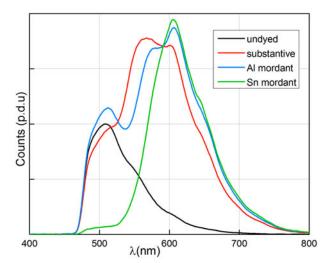


Figure 6: Fluorescence spectra of fibers of undyed wool and cochineal dyed wool. The undyed wool spectrum shows the fluorescence contribution of wool,  $\lambda_{ex}$  = 433 nm.

Stapelfeldt et al. have suggested that the lowest energy band is related to the formation of aggregates. <sup>26</sup> The highest energy band is sometimes obscured by self-absorption due to high concentration of the dye, and in these cases a correction for self-absorption may be applied. <sup>20</sup> However, since this emission is clearly visible in our spectra, we assumed that self-absorption can be ignored, and the spectra are presented uncorrected. Additionally, this correction is intended for opaque samples and is therefore not suitable for these translucent samples.

Six samples had no measureable emission attributable to cochineal or carminic acid. These were the chromium-mordanted dyes with and without tartar as an adjuvant, the copper-mordanted dye with and without tartar, and the iron-mordanted samples with and without tartar. Other researchers have observed fluorescence quenching of carminic acid by a metal ion mordant. For example, Ni(II) complexes of carminic acid are nonfluorescent.<sup>29</sup> The iron-mordanted sample prepared with oxalic acid is fluorescent, but the emission wavelengths of the three maxima are so close to those of acidified, unmordanted carminic acid that we propose this species is present in the wool fiber and provides the emission observed.

For the samples that do fluoresce, the wavelength maxima of the two higher energy emission peaks in the visible region ( $\lambda_{em1}$  and  $\lambda_{em2}$ ) are plotted against each other in Figure 7. Three groups emerge from this plot: a) the substantive; b) the set dyed using tin or aluminum mordants; c) the set acid-treated but not mordanted. The aluminum and tin-mordanted samples all have  $\lambda_{em1}$  in the range 570 to 582 nm, which is more than 20 nm longer than the substantive sample  $\lambda_{em1}$  of 547 nm. The acid-treated, unmordanted samples have the same  $\lambda_{em1}$  as the substantive sample, however the range of  $\lambda_{\text{em2}}$  is 580 to 582 nm, which is more than 20 nm shorter than the substantive sample  $\lambda_{\text{em2}}$  of 607 nm. From these observations three groups can be discriminated using fluorescence spectroscopy. The  $\lambda_{\text{em1}}$ of the acid-treated sample mordanted with both chromium and aluminum falls between the substantive and aluminum and tin-mordanted samples and is somewhat similar to madder.

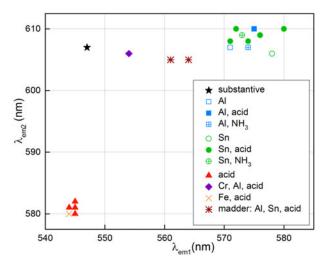


Figure 7: Plot of fluorescence peaks  $\lambda_{em1}$  against  $\lambda_{em2}$  for all samples listed in Table 1.

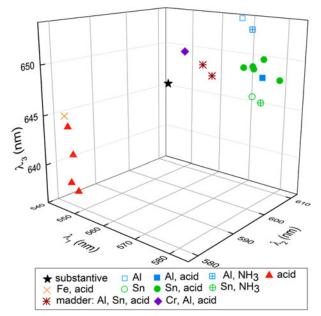


Figure 8: Three-dimensional plot of three emission maxima ( $\lambda_{ex}$  = 433 nm) occurring between 540 and 700 nm.

When all three emission peak maxima are plotted (Figure 8) the aluminum and tin-mordanted samples are less tightly grouped than in Figure 7. The aluminum without adjuvant and aluminum/ammonia samples are red shifted along the z-axis ( $\lambda_{em3}$ ) relative to the group formed by the acid-treated tin and acid-treated aluminum-mordanted samples. The tin without adjuvant and tin/ammonia samples are blue shifted along the z-axis ( $\lambda_{em3}$ ) relative to this group. The graph of all three emission peaks shows that it is possible to separate the aluminum and tin-mordanted samples from each other.

# 4 Conclusions

This work, focused on dyed wool-an important historical textile material-demonstrated that minimally destructive microspectrophotometry can be useful for the characterization of cochineal with certain caveats. The use of reflectance spectroscopy alone is problematic since, as shown here, there is a wide range in the

wavelengths of the maxima in the absorbance spectra of different preparations of cochineal. The values of unmordanted samples prepared with acids have considerable overlap with those of madder. Some preparations of cochineal fluoresce, yet some do not due to quenching by metal ion mordants. Just as for the absorption spectra, there is considerable variation in the wavelength of the maxima in emission spectra. However, a 3D plot of the maxima of all three emission peaks shows that groups of cochineal prepared according to different recipes can be segregated. This approach discriminates among substantive, mordanted, and acid-treated unmordanted cochineal. It also provides some separation of aluminum from tin-mordanted samples. This offers information that is useful for preliminary categorization of colorants based on anthraquinones, and is an improvement on using only 2D plots. But for complete characterization of the dyestuff, complementary techniques are still required.

## 5 References

- 1. H. Schweppe, H. Roosen-Runge, *Carmine*, in: R.L. Feller Ed. *Artists Pigments: A Handbook of Their History and Characteristics*, National Gallery of Art, Washington, DC, 1986, 255–283.
- 2. D. Saunders, J. Kirby, *Light-Induced Colour Changes in Red and Yellow Lake Pigments*, Nat. Gall. Tech. Bull., 1994, **15**, 79–97.
- 3. E. Phipps, Cochineal Red: The Art History of a Color, The Metropolitan Museum of Art and Yale University Press, New York, 2010.
- 4. A. Wallert, Verzino and Roseta Colours in 15th Century Italian Manuscripts, Maltechnik, 1986, **3**, 52–70.
- 5. M. Leona, Microanalysis of Organic Pigments and Glazes in Polychrome Works of Art by Surface-Enhanced Resonance Raman Scattering, Proc. Nat. Acad. Sci., 2009, **106**, 14757–14762.
- 6. F.H. Gerber, *Cochineal and the Insect Dyes*, Frederick H. Gerber, Ormond Beach, FL, 1978.
- 7. E.A. Parnell, *A Practical Treatise on Dyeing and Calico-Printing*, Harper and Brothers, New York, 1846.
- 8. J. Kirby, R. White, *The Identification of Red Lake Pigment Dyestuffs and a Discussion of Their Use*, Nat. Gall. Tech. Bull., 1996, **17**, 56–80.
- 9. J. Wouters, A. Verhecken, *The Coccid Insect Dyes: HPLC and Computerized Diode-Array Analysis of Dyed Yarns*, Stud. Conserv., 1989, **34**, 189-200.
- 10. D.A. Peggie, A.N. Hulme, H. McNab, A. Quye, Towards the Identification of Characteristic Minor Components from Textiles Dyed with Weld (Reseda Luteola L.) and Those Dyed with Mexican Cochineal (Dactylopius Coccus Costa), Microchim. Acta, 2008, 162, 371–380.
- 11. N. Indictor, R. Koestler, R. Sheryll, *The Detection of Mordants by Energy Dispersive X-Ray Spectrometry: Part I. Dyed Woolen Textile Fibers*, J. Am. Inst. Conserv., 1985, **24**, 104–109.
- 12. D.M. Grim, J. Allison, *Identification of Colorants as Used in Watercolor and Oil Paintings by UV Laser Desorption Mass Spectrometry*, Int. J. Mass. Spectrom., 2003, **222**, 85–99.
- 13. F. Pozzi, J.R. Lombardi, M. Leona, Winsor & Newton Original Handbooks: A Surface-Enhanced Raman Scattering (SERS) and Raman Spectral Database of Dyes from Modern Watercolor Pigments, Her. Sci., 2013, **1**, 23.
- 14. F. Rosi, C. Miliani, C. Clementi, K. Kahrim, F. Presciutti, M. Vagnini, V. Manuali, A. Daveri, L. Cartechini, B. Brunetti, *An Integrated Spectroscopic Approach for the Non-Invasive Study of Modern Art Materials and Techniques*, Appl. Phys. A, 2010, **100**, 613–624.
- 15. J. Kirby, A Spectrophotometric Method for the Identification of Lake Pigment Dyestuffs, Nat. Gall. Tech. Bull., 1977, 1, 35–45.
- 16. M. Leona, J. Winter, Fiber Optics Reflectance Spectroscopy: A Unique Tool for the Investigation of Japanese Paintings, Stud. Conserv., 2001, **46**, 153–162.

- 17. J. Giaccai, J. Winter, Chinese Painting Colors: History and Reality, in: P. Jett, J. Winter, B. McCarthy Eds. Scientific Research on the Pictorial Arts of Asia: Proceedings of the Second Forbes Symposium at the Freer Gallery of Art, Archetype, London, 2005, 99–108.
- 18. M. Gulmini, A. Idone, E. Diana, D. Gastaldi, D. Vaudan, M. Aceto, Identification of Dyestuffs in Historical Textiles: Strong and Weak Points of a Non-Invasive Approach, Dyes and Pigments, 2013, 98, 136–145.
- 19. J. Giaccai, Chromatographic and Spectroscopic Differentiation of Insect Dyes on East Asian Paintings, Dyes in History and Archaeology, 2008, **21**, 127–133.
- 20. C. Clementi, C. Miliani, G. Verri, S. Sotiropoulou, A. Romani, B.G. Brunetti, A. Sgamellotti, *Application of Kubelka-Munk Correction for Self-Absorption of Fluorescence Emission in Carmine Lake Paints*, Appl. Spect., 2009, **83**, 1323–1330.
- 21. M. Clarke, *The Analysis of Medieval European Manuscripts*, Stud. Conserv., 2001, **46**, 3–17.
- 22. J. Mallégol, L. Gonon, J. Lemaire, J.L. Gardette, *Long-Term Behaviour of Oil-Based Varnishes and Paints 4. Influence of Film Thickness on the Photooxidation*, Polym. Degrad. Stab., 2001, **72**, 191–197
- 23. C. Miliani, A. Romani, G. Favaro, *Acidichromic Effects in 1,2-Diand 1,2,4-Tri- Hydroxyanthraquinones. A Spectrophotometric and Fluorimetric Study*, J. Phys. Org. Chem., 2000, **13**, 141–150.
- 24. G. Favaro, C. Miliani, A. Romani, M. Vagnini, *Role of Protolytic Interactions in Photo-Aging Processes of Carminic Acid and Carminic Lake in Solution and Painted Layers*, J. Chem. Soc., Perkin Trans, 2002. **2**, 192–197.
- 25. K. Jørgensen, L.H. Skibsted, Light Sensitivity of Cochineal. Quantum Yields for Photodegradation of Carminic Acid and Conjugate Bases in Aqueous Solution, Food Chem., 1991, **40**, 25–34.
- H. Stapelfeldt, H. Jun, L.H. Skibsted, Fluorescence Properties of Carminic Acid in Relation to Aggregation, Complex Formation and Oxygen Activation in Aqueous Food Models, Food Chem., 1993, 48, 11.
- 27. H. Schweppe, *Practical Hints on Dyeing with Natural Dyes*, Smithsonian Institution, Washington, DC, 1986.
- 28. C. Bisulca, M. Picollo, M. Bacci, D. Kunzelman, *UV-Vis-NIR* Reflectance Spectroscopy of Red Lakes in Paintings, in: 9th International Conference on Nondestructive Testing of Art, Jerusalem, Israel, 2008, 25-30.
- 29. H. Kunkely, A. Vogler, *Absorption and Luminescence Spectra of Cochineal*, Inorg. Chem. Commun., 2011, **14**, 1153–1155.